

IDLE WAR PLANTS RESUME WORK

PONTIAC, Mich., Aug. 1.—(AP)—War plants idle for hours yesterday in a fight between the American Federation of Labor and the Congress of Industrial Organizations over organization of grocery clerks were humming again today after speedy peace-making by the state and federal governments.

Operations resumed with the midnight shifts at the Pontiac Motor Division of General Motors Corporation and the Baldwin Rubber Company, where thousands had been idle, and proprietors of food stores which had been forced to close reopened for business.

Settlement of the dispute, the consequences of which President C. E. Wilson of General Motors characterized as "more than a national disgrace" and an approach to "treason," was achieved yesterday afternoon.

Ambassadors Agreed Upon Gov. Murray D. Van Wagoner announced that the unions had agreed to arbitration. They also promised, he said, to cease picketing, permit delivery of foodstuffs to stores, and discontinue interference with war production.

For a week the Retail Clerks Union (American Federation of Labor) had picketed independent grocery stores which had decided to contract with the United Wholesale, Retail and Department Store Employees (C. I. O.). American Federation of Labor teamsters quit deliveries to the stores.

Retaliating, the C. I. O. clerks obtained aid from their affiliates, the United Auto Workers, who picketed the war plants. Workers refused to go through the picket lines.

President Wilson of G. M. appealed to Navy Secretary Knox, the War Production Board and the War Labor Board.

Closure Termined 'Disgrace' In a telegram to Dean Wayne L. Morse of the War Labor Board, Wilson said:

"To shut down war production over a dispute involving grocery clerks, none of whom works in any of our plants, is more than a national disgrace. I think I can agree with you in these times it approaches treason."

The settlement followed shortly afterward. T. P. Smith, regional director for the C. I. O. Clerks' Union, said the general C. I. O. picketing was undertaken to convince state and federal authorities that an A. F. of L. "blockade" of the food stores should be lifted.

Attorney-General Of N. M. Accused

SANTA FE, N. M., Aug. 1.—(AP)—Edward P. Chase of Santa Fe, attorney-general for New Mexico since 1940, today faced charges of accepting a bribe in connection with an official opinion. Chase was indicted late yesterday by a Santa Fe County grand jury in its first true bill since it started an investigation of state affairs July 6. District Attorney David Carmody declined to disclose the nature of the opinion or the amount of the bribe charged by the indictment.

In a partial report submitted before recessing until August 4, the jurors criticized Gov. John E. Miles for "political considerations" in the awarding of a contract for printing state brake-and-light stickers for automobile inspections.

STOMACH SUFFERERS Free information telling how simple use of a product from the earth relieved many from stomach suffering caused by their "dipsy" or "drowsy" dress department. "D.P.P. O. Box 200, Berkeley, California."

"I'm just waitin' ter a Pal!"

... so why don't you try advertising for a home for me? These Cocker Puppies advertised a couple of days ago sold like hot cakes off a griddle, with 12 result calls.

COCKER PUPPIES, \$10. Sunset 9111.

And are they happy now!

TIMES WANT-ADS Main 0300

SEATTLE'S FINEST BALLROOM TONIGHT AND SUNDAY CURTSYKES

& HIS GREAT M. C. A. ORCHESTRA WITH ANN STEVENS AND FEATURING Sharon Randall

HOLLYWOOD MUSICAL COMEDY AND RADIO STAR DANCING, 9:15-12:45-SATURDAY, 6:50; SUNDAY, 5:00

THE OFFICIAL-THE ORIGINAL-THE ONE BIG SWING SHIFT DANCE

NIGHT AFTER OUR SAT. NIGHT DANCE-TILL 5 A. M. Hosted by BOB ROSS AND HIS ORCHESTRA

INDIANS AND HULAS AT CIRCUS



Boys and girls of Ross Playfield yesterday held their annual circus, an awe-inspiring spectacle which included hula-hula demonstrations like this, dramatic skits, games, baton-twirling contests, fortune telling, and a concession to modern tastes, a battle scene in a sandbox.

BOND-SALE TOTAL NOT NOW KNOWN

Official figures on the Seattle and King County "Retailers for Victory" campaign for the sale of war-bonds and stamps, which ended last night, will not be announced for several days, campaign officials said today.

The month's campaign has resulted in sale of more than \$5,000,000 in war stamps and bonds, but it will be several days before it is known whether the campaign reached its goal of \$6,000,000, officials said.

Fraternal orders belonging to the Washington State Fraternal Congress were to purchase \$325,000 in bonds at today's Victory Square program.

The purchasers and the amounts include Ancient Order of United Workmen, \$50,000; The Macabees, \$50,000; Women's Benefit Association, \$50,000; Neighbors of Woodcraft, \$50,000; Supreme Forest Woodmen Circle, \$50,000; Polish National Alliance, \$50,000; and Homesteaders' Life Association, \$25,000.

Today was Swedish Day at Victory Square and the program was to include singing by the Svea Male Chorus and Swedish folk dancing by members of the Swedish Children's Club. Speakers were to include E. J. Vickner, University of Washington professor; Carl Edlund, shipbuilding company official; Alfred H. Lundin, Seattle attorney; and Mrs. William Hedberg, representing Swedish women.

Yesterday's Victory Square program was in charge of Seattle Life Underwriters, who urged purchase of war bonds and stamps as the world's soundest investment and the most effective means of preventing inflation. Speakers included Paul Cressman, C. L. Morse, Donovan Moore and James E. Rutherford, all underwriters.

Costello Nearly Loses His Shirt In Dime Show

OMAHA, Aug. 1.—(AP)—Jerry Young, 14-year-old Omaha prodigy, staged a benefit show in his back yard for a dime admission last night that headlined Bud Abbott and Lou Costello, the comedy team. Perry hired his stars for 35 cents each, but Costello almost lost his shirt—literally—in the deal.

Jerry persuaded the stars to appear after slipping past guards to gain entrance to their hotel room. The show attracted approximately 2,000 persons and all proceeds went to the Red Cross. Costello almost parted with his shirt when Abbott offered to sell it for \$100,000 by outbidding all others with a \$12 offer.

Jerry was master of ceremonies and in addition to Abbott and Costello other youngsters in the neighborhood took part in the production. The audience crowded the large back yard of the Young home and overflowed into the street and alley entrances to the yard.

The neighborhood stars included tap dancers, accordion players, a pair of trumpeters, two brothers who played the clarinet and guitar, a girl who recited and boys and girls who sang.

All were recruited by Jerry, who stages shows twice a year. Father Flanagan of Boys Town was on hand to help auction pictures of Abbott and Costello for the benefit of the Red Cross, which received \$272, including admissions and the auction.

Proud as he could be, Jerry introduced his stars as "The greatest gentlemen in the world and the best comedians, too."

Costello predicted that Jerry "will be making \$1,000,000 as a manager or agent by the time he's 16."

Jerry just grinned at that one.



A warrior in full regalia, Richard Mansker, 14 years old, 822 W. 46th St., interrupted his war date to get some fireworks from Margaret Schneider, 9, of 3952 Sixth Ave. N. W. The firewater was red lemonade, 5 cents the drink.

Strong Men, Clowns, Hulas Perform in Ross Field Show

Clowns dabbed on greasepaint, strong men flexed "spinch-type" muscles, hula-hula dancers hip-waggled diligently yesterday at Ross Playfield, Third Avenue Northwest and West 43rd Streets.

In a world of turmoil and uncertainty, they could rehearse happily, secure in the knowledge that their "Gigantic Circus & Carnival" will be given later in the day, had an advance sale of \$1.75 and was bound to succeed.

And a whopping success it turned out to be. By the time the dust of the playfield had been stirred by the feet of 100-odd spectators—they overflowed the grandstand-like characters in a Disney cartoon—receipts had ballooned to between \$6 and \$7. Admission was 5 cents for adults and 3 cents for children.

It was all part of a weekly show by the playfield youngsters under the direction of Miss Eleanor Nazarenus, playleader. A "sawdust" ring was marked off with a rope bearing a placard which sternly advised the curious "Not to come pass here unless you are in the show."

Inside the rope gaudily and straggly garbed youngsters, ranging in age from 5 to 14 years old, sang, danced and acted out a thriller-diller of a play which tore at the heart strings. A small, critical dog dodged in and out under the rope, biting the performers' ankles.

Bell Hops' Out Woman Turns 'Windfall' To Chicago Hotels

(See Page 18 for wirephoto.) CHICAGO, Aug. 1.—(AP)—Nobody called for a bellhop and ordered a crepes suzette at the Stevens or Congress Hotels today. And a nobody raised a finger for a scotch and soda. If they had, they probably would have gotten army chow and a horse laugh.

From 12:01 a. m. today the Stevens and Congress Hotels ceased to exist, as such. The Stevens, known as the world's largest hostelery, became Unit 1, and the Congress, stopping place of nine Presidents, Unit 2 of the Army Air Force Technical School for Radiomen.

The midnight conversion was simply an official formality. The hotel bars ran dry and closed up yesterday, the restaurants were empty, the drug stores closed, the shops moved out and the guests, transient and permanent, sleeping under other roofs.

The \$2,000 windfall that Miss Blanche Brace, Seattle writer and school teacher, received Wednesday for film rights to a war story she had sold to a magazine 22 years ago, will be used to help win this war, the Homes Registration Office disclosed today.

Miss Brace has decided to spend \$1,485 remodeling her home at 4333 Phinney Ave., into a duplex to help relieve Seattle's housing shortage by providing a home for at least one war worker's family. Miss Brace had consulted the Homes Registration Office about remodeling the house, but was undecided as to spending so large a sum. When it was announced she had received the unexpected \$2,000, Kenneth Phelan, reconditioning adviser, suggested that the remodeling would be a wise way to spend the money. She agreed. Construction will begin as soon as a contractor can be obtained.

AMUSEMENTS

Music Hall Opens New Cooper Bill

Gary Cooper, who won such high laurels in the role of Sergeant York, at the Music Hall Theatre screen in "The Real Glory" Samuel Goldwyn's thrilling drama of the adventure, action and romance that befalls a fighting tank in the Philippines.

Providing the romantic interest for Cooper is lovely, dark-tressed Andrea Leeds, and sharing his adventures and exploits are David Niven and Broderick Crawford, as soldiers of fortune, who know no other life—Niven as Lieutenant McCool, the smiling, curly-haired Irishman; Crawford as Larson, an enigmatic Swede, who says little, but in his soldier's heart.

The adventure and romance befalling Cooper is the result of his arrival at the post to gain medical experience and remains to take his place alongside the dauntless band of Yanks who outfit an overwhelming enemy force.

"The Real Glory" not only provides entertainment, but is particularly interesting and significant in the new chapters being written into the war history of the United States.

"The Real Glory" is the excitement and laughs kicked up by Luce Veale and Leon Errol in "Mexican Spitfire at Sea."

Make-Up Dept. Practices On Reginald Owen

Reginald Owen calls himself the "guinea pig of the makeup department." Few actors have worn so many and so varied disguises as the versatile Owen, who recently found playing a deep-dyed villain in one picture, then enacting a military hero in another.

His latest role is no exception. As Foley, air-raid warden and village hero in "The Big Shot," he is playing his second week at the Fifth Avenue Theatre, he wears a mustache and makeup which are distinctly Owenesque.

In "Mrs. Miniver" which teams Greer Garson and Walter Pidgeon, Owen has a supporting role as a keeper who sells everything from air-raid shelters to sardines to the English village near London in which the picture's action takes place.

Makeup, Owen insists, is a valuable aid in acting, but the artist who makes up the actor's face must help unless the actor first gives his character a thorough study.

Besides Owen, other featured players include Rex Lewis, Richard Neve, Dame May Whitty, Henry Travers and Henry Wilcoxon.

Reagan Needs His Cheaters

Throughout much of the first day's shooting on "Juke Girl," their new Warner Bros. picture, Ann Sheridan and George Tobias were busy in the cab of a truck piloted by Ronald Reagan for fast chase scenes.

"The scene over Reagan grabbed for his glasses. "Do you have to wear those?" Ann asked.

"I'll say so," said Reagan. "Can't see 10 feet in front of me without them."

Although Tyler, the cat which works with Fredric March and Veronica Lake in "I Married a Witch," is a Disney cartoon, he has been in more than 400 movies.

Enforced Limp

So that he wouldn't forget to limp throughout Columbia's George Stevens production, "The Talk of the Town," Carey Grant wore a pebble in his left shoe.

Convincing Shiner

Columbia's George Stevens production, "The Talk of the Town," was so realistic that the studio doctor advised him to treat it with ice packs.

Movie Time

LIBERTY—"In Old California" (A. M.)—10:45. (P. M.)—1:45, 4:54, 8:03, 11:12. "Blondy" (P. M.)—12:26. "Mrs. Miniver" (A. M.)—11. (P. M.)—2, 5, 8, 11:30.

Outstanding Crocodile

Not Best Companion

Despite the fact that his entire role from beginning to end is slapstick comedy in "Beyond the Blue Horizon," the Technicolor thriller starring Dorothy Lamour, Marjorie Reynolds, and Jack Haley, the comedian calls it a "straight" role—his first one, in fact.

What he means, the comedian explains, is that "it doesn't sing or dance in 'Beyond the Blue Horizon.' That's a radical departure for him, because he has sung or danced in every bit of entertaining he has done in the past twenty years.

Haley's comedy partner in the new picture is a pranksy chimpanzee called Go-Go. Haley is responsible for much of the hilarity that accompanies the romance between Miss Lamour and Richard Denning. Haley got along quite well with the chimp, he says, but was bothered somewhat by having to work with crocodile, particularly when he had to sit on top of the latter.

Haley went to Hollywood from the New York stage, where he was a vaudeville comedy headliner, and his first film role was in "The Mystery of Dr. Satanstoe" in which he played in the stage version.

The Paramount's other offering is "The Mad Martindales," a mystery romance costarring Macdonald Carey and Jean Phillips.

ZaSu Pitts' Appearance Ends Soon

Most famous proclaimer of "Oh, dear," is on the Palomar Theatre stage this week only—Zazu Pitts herself. Primarily a moving picture star of long popularity, Miss Pitts is bracing herself for more stage work this fall in New York with a personal appearance tour.

One might be under the impression that she is making a recruiting tour when she appears in her USO uniform, which her master of ceremonies, Dick Baldwin, remarks looks like a camouflage.

Besides Miss Pitts, there are some really good vaudeville entertainers and a cute dog act. Among them are Dick Baldwin, who carries off an amusing few minutes with Charlie Stewart and a blonde who sings very well, Kay Mayfield.

Audiences may see Zazu on the green cloth at the same sitting in "So's Your Aunt Emma," which is playing at the Palomar.

The wistful ZaSu was born in Parsons, Kansas, and was educated in the public schools of Santa Cruz, California, whither she went with her mother to live with her father, who was a professional boxer.

Miss Pitts' supporting cast in "So's Your Aunt Emma" includes Roger Pryor, Owen Kenyon, Wymen Douglas, Fowley and Bud McTaggart. Lindsley Parsons produced with Jean Yarrowhough as director.

No. 1 Badman Appears Now As 'Big Shot'

All the ruthless action that makes Humphrey Bogart's screen No. 1 tough guy, is characterized in the star in his new picture, "The Big Shot," which opened at the Orpheum Theatre yesterday.

"The Big Shot" is loaded with action, with Bogart's outstanding characterization of a three-time loser who is over-cavalant against any future acts which will send him up for life. After much goading, he allows his former cohorts to talk him into going as the star of a circus.

Stanley Riggs, a lawyer, agrees to back up the gang in case of trouble. At the same time, Bogart learns that his former sweetheart is now married to Ridges.

On the night of the robbery, Miss Manning keeps Bogart in his room at gun-point. In spite of this, a confused witness identifies him as one of the criminals, and Ridges, who has just been freed, tells Bogart, allows him to take a life sentence for a crime he didn't commit.

Face center with the winners emerging as a real comedienne, supports "The Big Shot" in the form of the Twentieth Century-Fox hit, "The Mad Martindales," which will send him up for life.

More Space The scene between Bing Crosby, Bob Hope and a chimpanzee in "Road to Morocco" got such a laugh at the first tryout preview, that another was added to build up the monk's part.

LIBERTY Now Showing to Record Crowds JOHN WAYNE "IN OLD CALIFORNIA" And for Laughs "Blondie For Victory"

BAGDAD Market at Ballard Ave.—Sunset 4200 East from S. W. Barrett Theater "THE FLEETS IN" SABU IN RUOTARD KIPPLING'S "JUNGLE"

EGYPTIAN MELODIES 7600 "KINGS ROW" Ann Sheridan—Ronald Reagan "THIS TIME FOR KEEFE" Ann Rutherford—Robert Sterling

NEPTUNE MELODIES 4385 "THE WIFE TAKES A FLYER" "ADVENTURES OF MARTIN EDEN" Green Lake—Katherine Hesturn "WOMAN OF THE YEAR" "BROOKLYN GIRL"

Rescued



In the drawing-room comedy at the Rivolt Theatre, Marjorie Woodworth insists upon placing herself in the hands of two men who save her from suicide.

"Liberty Ships" dramatizing the Pacific Coast's shipbuilding industry, will be started soon by MGM. It is based on an original story by Hugo Butler and Gordon Kahn. Robert Sisk will produce it.

CONTINUOUS LATE SHOWS TONIGHT

HAMCRICK-EVERGREEN THEATRES MAIN 1686 5th AVENUE 2ND WEEK! Greer Garson shooting in the "Mrs. MINIVER" AT REGULAR PRICES

WALTER PIDGEON and GREER GARSON in "Mrs. MINIVER" AT REGULAR PRICES

WILLIAM POWELL—HEDY LAMARR in "CROSSROADS"

PARAMOUNT DOROTHY LAMOUR in "BEYOND THE BLUE HORIZON" NOW

Dr. BROADWAY in "THE MAD MARTINDALES" WED.!

ORPHEUM THE "Big Shot" JANE WITHERS in "The Mad Martindales"

MUSIC HALL Thrilling Adventure! Stirring Romance! "THE REAL GLORY" A YANK in the PHILIPPINES

MUSIC BOX 3rd Week! WALLACE BERRY in "JACKASS MAIL" AND LLOYD NOLAN in "IT HAPPENED IN FLATBUSH"

BLUE MOUSE 5th Week! Rosell - MacMurray "TAKE A LETTER, DARLING" AND "SWEATER GIRL"

COLISEUM Last Day SPENCER TRACY • HEDY LAMARR "TORTILLA FLAT" AND "The Wife Takes A Flyer"

ADAMANT "Chas. Langlois" "TUTTLES OF TAHITI!" "Affairs of Jimmy Valentine" "Road to Morocco" "The Big Show"

GRAND "Wild Bill" "HICKOCK RIDES" "DANGEROUSLY THE LIVE" "SONG OF THE ISLANDS" "The Vanishing Virginian"

QUEEN ANNE Betty Grable "SONG OF THE ISLANDS" "The Vanishing Virginian" "The Mad Martindales"

MADRIDNA "Captains of the Clouds" "THE INVADERS" "THE GINGER BREADS" "The Mad Martindales"

BEADON Betty Grable "SONG OF THE ISLANDS" "The Vanishing Virginian" "The Mad Martindales"

UPTOWN IN COLOR! "KIPPLING'S JUNGLE BOOK" "The Mad Martindales" "THE INVADERS" "THE GINGER BREADS" "The Mad Martindales"

WOODLAND Leslie Howard "THE INVADERS" "THE GINGER BREADS" "The Mad Martindales"