

French ensemble of highest quality

By HILMAR GRONDAHL
of The Oregonian staff

An instrumental concert devoted to the music of the 18th century was performed Sunday night at Lewis and Clark College by the Secolo Barocco, five French musicians, all first place winners at the Paris Conservatory of Music. The instrumentation consisted of flute, oboe, violin, bassoon and harpsichord, an aggregation that permits a variety of applications.

The printed program consisted of the Tafel-Musik in D-minor by Telemann, Concert Royal No. 4 by Francois Couperin, "Le Grand," the

A-minor Sonata by A. Scarlatti, the Sixth Concerto Op. 4 of Corrette, the third of Rameau's Pieces en Concert, the Vivaldi Concerto in D, P. 201.

The major melodic assignments in this repertory are divided among violin, oboe and flute, with the bassoon providing counterpoint for the solo instruments, or joining the harpsichord in the continuo.

The harpsichord did join the flute as a virtual equal in the Couperin suite, which proved to be an engaging exchange. blending of the timbres of wind and plucked string. Joel Fernand Pontet was the harpsichordist, Michel Debost the flutist.

The quality of playing by each of these five young musicians is indication of the reason for their being first in their respective classes. The French are jealous of their reputation for woodwind virtuosity and the playing of Debost and Jacques Chambon, the oboist, suggest the justification. While the bassoonist, Amaury Waller, had little opportunity for solo distinction, the ear told one that this was a proficiency of high order.

Ensemble is the indispensable requirement of the most of the scores offered here: the Telemann, Scarlatti, and Corrette. And it was in their ensemble that one felt the full measure of their artistic commitment. In this, one heard five informed musicians of equal stature, common purpose, integrity and zeal, conveying the essential charm and appeal of these baroque pieces.

Their playing was warmly received, and several numbers were added to the scheduled program.

Children set fire

Children with matches started a fire in an upstairs bedroom at 12 NE Monroe St. Sunday, according to Portland Fire Bureau investigators.

The house is owned by the Portland Housing Authority and rented by Aline Jones. Damage to the building was estimated to be \$1,200.

2 die, 2 hurt in chase crash

BAKER, Calif. — Two persons, including a 15-year-old Portland boy, were critically injured and two persons were killed when a motor home overturned and burned after a 60-mile chase by the California Highway Patrol near Baker Sunday.

In critical condition at Southern Nevada Memorial Hospital in Las Vegas, Nev., were Tony E. Mansker, 15, 5104 SE 58th Ave., Portland, and Brad Canfield, 15, Westminster, Calif. Police said both were runaways.

Dead are an unidentified teen-aged girl and a boy tentatively identified as Michael K. Steger, 18, Pomona, Calif. Police said a fifth person might also have been involved in the crash.

Police said the accident happened after a 60-mile chase ended some 40 miles north of Baker, Calif., on Interstate 15. The driver of the motor home attempted to leave the freeway to avoid a road block and the motor home overturned and burst into flames.

Mansker and Canfield managed to escape but the other two were trapped inside, police said.

The motor home had been stolen in San Bernardino, Calif., earlier in the day, police said.



GRIM GAME — George Rose (right) and David Haveland star in the thriller "Sleuth," which will play Wednesday, Feb. 7, only at Civic Auditorium at 8:30 p.m. Written by Anthony Shaffer, the play is about a life-and-death game played by a mystery writer and a victim who has more aptitude than he at first seemed.

'Innocent' belongs to vanished species

By TED MAHAR
of The Oregonian staff

"Innocent Bystanders" at the Orpheum theater and Division drive-in is an ironic title, for most of the folks in the movie are neither innocent nor bystanders. "Innocent" is a rare specimen of an almost vanished species, the secret agent adventure. It embodies most of the ingredients that went into such movies, as long as 10 years ago. Directed by Peter Collinson, "Innocent" has a snappy style, with people playing to the camera, occasionally off-beat angles, abrupt and unexpected action. Stanley Baker plays the somewhat nasty hero, and while not all secret agent heroes have been nasty, none have been really nice. They all have to be willing to bash in the face of a baddie, and since anyone can turn out to be a baddie, they must be willing to bash in the face of anyone they meet. Try and argue that that wouldn't give you a funny outlook on people.

The you-can't-trust-anyone syndrome is in full effect here. As Baker pursues his mission here, the finding of a refugee from Siberia whose head contains secrets that many governments would like to extract, he can trust literally no one, especially his boss, Donald Pleasance.

Nor does he even trust Geraldine Chaplin whom he kidnaps at gunpoint to be his hostage against — oh, never mind. Anyway, he can't trust her either. She does, however, find a way of ingratiating herself. A little while back, the baddies got hold of Baker and electronically rendered him permanently impotent — or so they thought. Adjusting to her predicament with remarkable tolerance, she soon finds a way to get Baker's circuitry back in shape, which even he finds endearing.

Not so endearing that he totally trusts her and would not sacrifice her to the mission. As in most secret service agent adventures, anyone is expendable to the mission, even innocent bystanders.

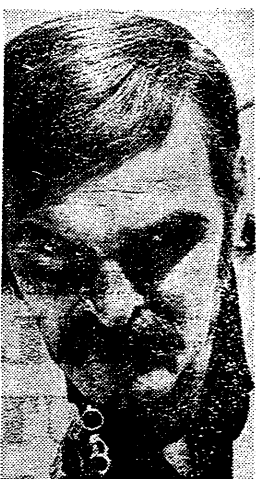
This attitude produces a hard-nosed, pragmatic amorality that makes neither side morally superior to the other. Each side is doing basically the same job with basically the same methods and a similar disregard for human values.

This cold-blooded attitude creates a world in which technology is more valuable than humanity, and technology can be used against anyone. Chaplin's boudoir triumph, is, in fact, a real blow for humanity in that respect, for in secret agent movies, technology is usually the one thing you can trust.

Little good does it do her in the romance department, however, for secret agents know that in addition to being obsolete, love is at best distracting and at worst dangerous. It can either lure your mind from your job, or it can make you vulnerable through threats to someone you love, or, of course, someone you love can always betray you.

While there is nothing new or especially different about "Innocent," it should please those who really went for the genre back in the old days. There is plenty of action, nothing as improbably as James Bond gets and gives, but more than you and I could endure even on a good day.

While not a downbeat, serious exploration in the way "The Spy Who Came in from the Cold" was, it is on a credibility level above Bond and the other pseudo-science fiction adventures using the cold war for commercial entertainment. It is not without its humorous moments, but even they are cynical and directed at those who will believe the worst about human nature. That should cover a lot.



STANLEY BAKER

Film stars enjoy buying classic cars

By BOB THOMAS

HOLLYWOOD (AP) — The movie colony's new hobby is an old one — classic cars.

Back in the 1920s and 1930s, block-long, one-of-a-kind automobiles were the pride of such stars as Rudolph Valentino, Gloria Swanson, Gary Cooper and Clark Gable. Even starlets were driven up to movie premieres in fancy Dusenbergs and Rolls Royces.

World War II shut off the supply of the classic European cars, and the hobby didn't seem to catch on with a new generation of movie stars. They were more the boy-and-girl-next-door types, and such display of luxury appeared unseemly. Besides, most of the stars acquired business managers to husband their finances. Expensive cars became a no-no.

That has changed. A new generation of movie personalities — and the instant millionaires of rock music — has taken up classic cars as its thing.

Charles D. Schmitt couldn't be more pleased. He is a handsome bachelor of 36 who opened a classic car salon in Beverly Hills last August.

"Business has been excellent," Schmitt reports, "and as money continues to get looser, I expect we'll do even better."

Schmitt operates from a showroom on Wilshire Boulevard opposite the Beverly Wilshire Hotel. The place looks like a restaurant, which indeed it was. But now the rooms are filled with brightly polished Packards, Pierce Arrows, Rolls Royce

Phantoms, Bentleys and Mercedes.

Any day you might find such film stars as Steve McQueen, Polly Bergen, Tony Curtis, Ali MacGraw or Arte Johnson browsing among the merchandise.

Gary Morton dropped in one day to purchase a gift for his wife, Lucille Ball: A Stutz Bearcat, now made new in Italy after classic patterns, complete with mink carpet.

McQueen ordered a convertible Mercedes 280SE, which Schmitt shipped from St. Louis. The actor decided against it because he didn't like the interior color.

Charles Schmitt is a St. Louis boy who started in business with a car wash, then displayed cars for sale in his parking area. After a few years he had his own Rolls Royce agency in St. Louis.

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AUDITORIUM!
Sat. Matinee 2:30 Feb. 10

The National Ballet of Canada

Le Sylphide (two acts)
Fandango
Aurore pour de deux
from "The Sleeping Beauty"
Grand pas de deux
from "The Nutcracker"
Tickets Matinee Only
Good Seats Available \$4, \$4.50, \$3.50
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"SHAFT"
PLUS CO-STAR
"SHAFT'S BIG SCORE"

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PLUS
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226-6843

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DAVID HAUARD
IN
SLEUTH

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BROADWAY "SOUNDER" plus 7:00-11:00
"THE REVENGERS" 5:05-9:05

289-8889 JANTZEN "LADY SINGS THE BLUES" 8:35 ONLY
"PLAY IT AGAIN SAM" 7:00-11:10

289-8889 JANTZEN "DIRTY LITTLE BILLY" 7:00-10:15
"DOCTORS WIVES" 8:45 ONLY

289-8889 JANTZEN "BUTTERFLIES ARE FREE" 7:20 & 11:05
"POCKET MONEY" 9:20 ONLY

287-9303 IRVINGTON "DELIVERANCE" 7:00-9:05

292-9139 VALLEY "LEGEND OF LOBO" 7:00-9:25
"DUMBO" 8:15-10:40

255-5300 VILLAGE "WHAT'S UP DOC" 8:45 ONLY
"SUPPORT YOUR LOCAL FIREFIGHTER 7:00-10:25"

636-7696 LAKE "DIRTY HARRY" 8:50 ONLY
"OMEGA MAN" 7:00-10:40

761-1234 FOSTER "DIRTY LITTLE BILLY" 6:45
"DOCTORS WIVES" SHOW 7:15

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METRO CINEMAS

LAURELHURST SNOWBALL EXPRESS: The African Lion Open 6:45

ESQUIRE "The Business" Open 6:45

ROSEWAY BILLY JACK Call for showtimes

SELLWOOD ACROSS 110th STREET Open 6:45

BOB WHITE "EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK" Open 6:45
"What Do You Say To A Naked Lady?"

CINEMA 21 "WHAT'S UP, DOC" Open 6:45

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Ends Tuesday
"WILHELM REICH MYSTERIES OF THE ORGANISM" plus "COSMIC ZOOM" and other short films shows 6:30-8:30-10:30 X

2nd Auditorium—Ends Tuesday—All Seats \$1.50
Roman Polanski's "MACBETH" At 8:00 only—R Also "WALKABOUT" At 6:15 and 10:20

POWELL 1724 OFF POWELL 6:45
"ACROSS 110th STREET" Anthony Quinn—R and "PRIME CUT"

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Richard Roundtree "SHAFT" and "SHAFT'S BIG SCORE"—R

DIVISION 1801 S.E. DIVISION 761-4859 Open 6:45
"INNOCENT BYSTANDERS"—PG
"4 FILES ON GREY VELVET"

OREGON SYMPHONY ORCHESTRA
RAVI SHANKAR, sitarist
SEYMOUR LIPKIN, conducting

Mon-Tues, February 5, 6, & 30 p.m.
Civic Auditorium
TICKETS: \$6-\$5-\$4-\$3

BEETHOVEN-Leonore Overture No. 3
SHANKAR-Concerto For Sitar
FRANCK-Symphony In D Minor

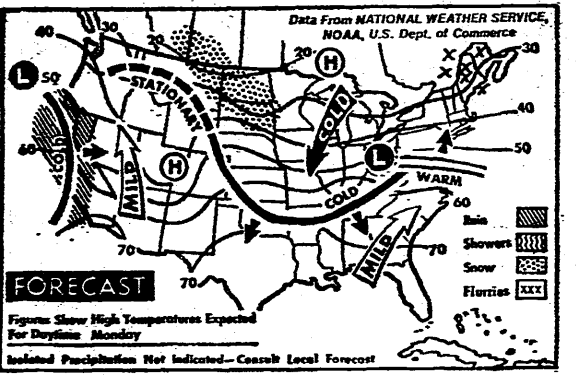
Tickets Available: Symphony Office, Civic Auditorium, Meier & Frank, Celebrity Attraction & Stevens & Son
Ravi Shankar appearance is sponsored by the Oregon Arts Commission and the National Endowment for the Arts
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Weather report



WEATHER FORECAST

Portland, Vancouver Area — Fair Monday with early morning fog or low clouds. High in the mid 40s; low in the mid 20s.

Oregon Coast — Fair with morning fog then cloudy with a chance of showers Monday. High 40s to 50s; low 20s to 30s.

Western Oregon — Fair with morning fog then cloudy with a chance of showers Monday. High 40s to 50s; low 20s to 30s.

Eastern Oregon — Partly cloudy north and considerable cloudiness and chance of showers rain or snow south Monday. High mid 30s to 40s; low 20s to 30s.

Western Washington — Partly cloudy Monday with patchy fog southern interior. High in the 40s; low mostly 25 to 30.

Eastern Washington — Partly cloudy Monday. High 35 to 45; low mostly in the 20s.

EXTENDED OUTLOOK
Western Oregon — Generally dry Wednesday through Friday with increasing chance of rain Friday. Highs 45 to 55; lows 30 to 40.

Eastern Oregon — Generally dry Wednesday through Friday with increasing chance of a few showers Friday. Highs 30 to 45; lows 10 to 20 and lower 20s.

TEMPERATURE TABLES
Precipitation (P) for 12 hours, highest (H) for 24 hours, lowest (L) for 24 hours, Sunday, B means below zero, M means and below.

NORTHWEST

Astoria	H	L
Baker	47	31
Beaverton	47	31
Boise	47	31
Brookings	47	31
Burns	47	31
Coquille	47	31
Hood River	47	31
Medford	47	31
Prineville	47	31
Seaside	47	31
Sherwood	47	31
St. Paul	47	31
Tillamook	47	31
Waldport	47	31
Yreka	47	31

CANADIAN

Calgary	H	L
Edmonton	47	31
Montreal	47	31
Ottawa	47	31
Quebec	47	31
Toronto	47	31
Vancouver	47	31

SUNRISE AND SUNSET
Monday sunrise, 7:27 a.m.; sunset, 5:22 p.m. (PST)

SHIPPER'S FORECAST
Protect for these extremes next 24 hours: Portland 25 to 45; North 20 to 40; Northeast 25 to 40; East 20 to 40; Falls 20 to 40; South via Medford 25 to 30.

TIDE TABLES
High Tides Astoria District
Deduct these hours and minutes from the times given for the following tide gauges:
Astoria, 1:15; Newport 1:15

Feb. 5—2:43 a.m., 8:17 p.m.
Feb. 6—3:15 a.m., 8:47 p.m.
Feb. 7—3:47 a.m., 9:17 p.m.
Feb. 8—4:19 a.m., 9:47 p.m.
Feb. 9—4:51 a.m., 10:17 p.m.
Feb. 10—5:23 a.m., 10:47 p.m.
Feb. 11—5:55 a.m., 11:17 p.m.
Feb. 12—6:27 a.m., 11:47 p.m.

Low Tides Astoria District
Feb. 5—8:57 a.m., 1:17 p.m., 6:03 p.m.
Feb. 6—9:29 a.m., 1:47 p.m., 6:33 p.m.
Feb. 7—10:01 a.m., 2:17 p.m., 7:03 p.m.
Feb. 8—10:33 a.m., 2:47 p.m., 7:33 p.m.
Feb. 9—11:05 a.m., 3:17 p.m., 8:03 p.m.
Feb. 10—11:37 a.m., 3:47 p.m., 8:33 p.m.
Feb. 11—12:09 a.m., 4:17 p.m., 9:03 p.m.
Feb. 12—12:41 a.m., 4:47 p.m., 9:33 p.m.

Evans to speak

Washington Gov. Daniel J. Evans will speak at the Meeting of Portland's Rotary Club of Portland's meeting at noon, Tuesday, Feb. 6, in the Benson Hotel.

Library to present series of short films

Two free film programs will be presented this week in the Multnomah County Library central branch auditorium at 801 SW 10th Ave.

A program devoted to film as art will be presented at 7:30 p.m. Tuesday, Feb. 6. Six short films will be shown, including Buster Keaton's "The Railroad."

On the same program will be the locally made "Message from Within," an elegiac mood piece about a house, Norman McClaren's experimental film "Spheres," a slow-motion film poem called "Dream of Wild Horses" and two French films.

Films about Japan will be shown at 1 and 3 p.m. Thursday, Feb. 8. Four films dealing with the arts, customs and geography of Japan will be shown, including one on the history of Hokkaido and ikibana, the art of flower arranging.